We are PHOTO+
It’s time to reach our network of over 1 MILLION visual content creators with a buying power of $6.8 Billion

Over half of our audience are professional photographers

73% have over 5 years of experience

68% make more than half of their income from photography

PHOTO+ is a community that connects photographers and cinematographers of all backgrounds with the media and resources they need and the inspiration they love. Through our print and online publications, events, custom advertising opportunities and sponsorship packages, we help leaders in the photo market engage with an audience that’s extraordinarily passionate about advancing their creative and business endeavors.
No other brand covers professional photography in print and digital like Photo District News. PDN's subscribers are working professionals in fields such as commercial, editorial, fine-art and documentary photography. They also include photography assistants and emerging pros who all rely on PDN to report on the latest technologies, provide relevant business, legal and media advice, and cover the needs of today’s clients and the work of photographers from around the world.

"Over the past couple of years I've watched PDN shift and grow into a publication that really hits the mark for working professionals. When we're struggling as still photographers directing a film crew there is a whole feature filled with interviews about the same thing. When we're questioning our traditional marketing campaign it’s in the next issue. Maybe the writers for PDN have a hidden camera in our studio.

Those interviews and conversations! That insight into the experiences of our peers working in this industry that is so highly competitive, and sometimes isolating, is a huge and amazing resource."

- ADAM VOORHEES, PHOTOGRAPHER

DISTRIBUTION 19,600
Total Readership: 39,200

65% of readers recall seeing advertisements in PDN and over half of them visit the advertiser’s websites
PDN Editorial Calendar MAY 2019-FEBRUARY 2020

MAY/JUNE 2019
TAKE A BREAK FROM YOUR SCREEN
REPORT: Top Tastemakers & Clients
GEAR ROUNDUP: Landscape Photography Gear
CONTEST: Music
AD CLOSE: ........... 4/4/2019
MATERIALS DUE: ........ 4/11/2019
IN-HOME, WEEK OF: .... 5/1/2019
ON-SALE, WEEK OF: .... 5/10/2019

JULY/AUGUST 2019
THE FINE ART ISSUE
GEAR ROUNDUP: Continuous Lights
CONTEST: Taste
AD CLOSE: ............... 6/5/2019
MATERIALS DUE: ......... 6/12/2019
IN-HOME, WEEK OF: ... 7/2/2019
ON-SALE, WEEK OF: ... 7/23/2019

SEPTEMBER/OCTOBER 2019
PDN PHOTO ANNUAL
REPORT: PhotoPlus Pre-Show Issue
GEAR ROUNDUP: Studio Gear & Accessories
CONTEST: PDN Photo Annual
AD CLOSE: ................. 7/31/2019
MATERIALS DUE: ......... 8/7/2019
IN-HOME, WEEK OF: .... 8/27/2019
ON-SALE, WEEK OF: .... 9/17/2019

NOVEMBER/DECEMBER 2019
GET PUBLISHED
REPORT: Local Markets
GEAR ROUNDUP: High-Capacity Storage/NAS Drives
CONTEST: The Curator & Faces
AD CLOSE: ................. 10/2/2019
MATERIALS DUE: ......... 10/9/2019
IN-HOME, WEEK OF: .... 10/30/2019
ON-SALE, WEEK OF: .... 11/19/2019

JANUARY/FEBRUARY 2020
PORTRAITURE
REPORT: Money Matters
GEAR ROUNDUP: Telephoto Lenses
AD CLOSE: ............... 11/29/2019
MATERIALS DUE: ......... 12/6/2019
IN-HOME, WEEK OF: .... 12/24/2019
ON-SALE, WEEK OF: .... 1/14/2020

Now printed on recycled paper.
Rf (Rangefinder) is the premier magazine for international wedding and portrait photographers, as well as the official publication WPPI. Published 11 times a year, Rf features creative and innovative work in wedding, boudoir, maternity, newborn, high school senior and school sports portraiture, as well as in-depth information on business, marketing, and emerging technology. Rangefinder prides itself on being a magazine for photographers by photographers, with a large percentage of articles written by WPPI speakers and past 30 Rising Stars of Wedding Photography honorees, an annual feature that recognizes top emerging talent based on industry nominations worldwide.

Our partnership with Rangefinder and WPPI has helped us connect with countless professional photographers over the years. From product launches and promotions to ongoing engagement and brand awareness, Rangefinder and WPPI have been a part of our strategy for quite some time.”

– PAUL ROTTER, MILLERS PROFESSIONAL IMAGING/MPIX
<table>
<thead>
<tr>
<th>Month</th>
<th>Section</th>
<th>Theme</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>JANUARY 2019</td>
<td>INTERACTIONS</td>
<td>Trendy Presentation Products</td>
<td>In-person sales, relationships, posing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>AD CLOSE:</strong> 1/28/2018</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>MATERIALS DUE:</strong> 12/5/2018</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>IN-HOME, WEEK OF:</strong> 1/7/2019</td>
</tr>
<tr>
<td>FEBRUARY 2019</td>
<td>IDENTITY</td>
<td>WPPI Show Issue</td>
<td>Your brand, your voice</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>PRODUCT ROUNDUP:</strong> New Mirrorless Camera Bodies and Lenses</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>AD CLOSE:</strong> 1/2/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>MATERIALS DUE:</strong> 1/9/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>IN-HOME, WEEK OF:</strong> 2/12/2019</td>
</tr>
<tr>
<td>MARCH 2019</td>
<td>GROWTH</td>
<td>Money and Success</td>
<td>Photo Business Management</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>CONTEST:</strong> Creatures: Animals and Insects</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>AD CLOSE:</strong> 1/28/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>MATERIALS DUE:</strong> 2/4/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>IN-HOME, WEEK OF:</strong> 3/12/2019</td>
</tr>
<tr>
<td>APRIL 2019</td>
<td>LIGHTING</td>
<td>The Annual</td>
<td>Battery-Powered Strobes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>AD CLOSE:</strong> 3/3/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>MATERIALS DUE:</strong> 3/8/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>IN-HOME, WEEK OF:</strong> 4/3/2019</td>
</tr>
<tr>
<td>MAY 2019</td>
<td>SOCIAL MEDIA</td>
<td>Photo Booths and Event Printers</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>AD CLOSE:</strong> 3/29/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>MATERIALS DUE:</strong> 4/3/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>IN-HOME, WEEK OF:</strong> 5/7/2019</td>
</tr>
<tr>
<td>JUNE 2019</td>
<td>MOTION / VIDEO</td>
<td>Tripods, Rigs and Stabilizers</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>CONTEST:</strong> The Portrait</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>AD CLOSE:</strong> 5/1/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>MATERIALS DUE:</strong> 5/8/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>IN-HOME, WEEK OF:</strong> 6/11/2019</td>
</tr>
<tr>
<td>JULY/AUGUST 2019</td>
<td>TRAVEL / DESTINATION WEDDINGS</td>
<td>High Capacity Storage</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>CONTEST:</strong> WPPI First Half</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>AD CLOSE:</strong> 6/10/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>MATERIALS DUE:</strong> 6/17/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>IN-HOME, WEEK OF:</strong> 7/13/2019</td>
</tr>
<tr>
<td>OCTOBER 2019</td>
<td>HOT PRODUCTS</td>
<td>Wedding</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>CONTEST:</strong> Wedding</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>AD CLOSE:</strong> 8/21/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>MATERIALS DUE:</strong> 8/28/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>IN-HOME, WEEK OF:</strong> 10/8/2019</td>
</tr>
<tr>
<td>NOVEMBER 2019</td>
<td>RF’S 30 RISING STARS OF WEDDING PHOTOGRAPHY</td>
<td>Stylish Photo Bags</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>PRODUCT ROUNDUP:</strong> WPPI First Half</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>AD CLOSE:</strong> 9/25/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>MATERIALS DUE:</strong> 10/2/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>IN-HOME, WEEK OF:</strong> 11/5/2019</td>
</tr>
<tr>
<td>DECEMBER 2019</td>
<td>TRENDS / YEAR IN REVIEW</td>
<td>Backdrops and Studio Props</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>CONTEST:</strong> WPPI Second Half</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>AD CLOSE:</strong> 10/23/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>MATERIALS DUE:</strong> 10/30/2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>IN-HOME, WEEK OF:</strong> 12/3/2019</td>
</tr>
<tr>
<td>JANUARY 2020</td>
<td>POST-PRODUCTION</td>
<td>Wall Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>PRODUCT ROUNDUP:</strong></td>
</tr>
<tr>
<td>FEBRUARY 2020</td>
<td>LONGEVITY</td>
<td>Filmmaking Cameras</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>CONTEST:</strong> Creatures</td>
</tr>
<tr>
<td>MARCH 2020</td>
<td>BRAND EXPOSURE</td>
<td>Marketing, SEO, Getting Published</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>PRODUCT ROUNDUP:</strong> DSLR Lenses</td>
</tr>
</tbody>
</table>
**PDNedu** is the leading semiannual magazine for high school and college-level photography students and their educators, and provides in-depth features designed to help tomorrow’s photographers hone their craft and navigate the photo industry. Each issue includes topics on business and marketing for new photographers and features new, emerging and established talent and the lessons they’ve learned as they’ve navigated the photo industry. The magazine has a call-for-entries period once a year, with winners published in the fall.

**DISTRIBUTION**

Print and digital issues published in March and September. Copies are distributed to students through their photography instructors. **30,000 copies** to instructors at over **935 colleges** and universities **16,000 to high school** instructors at over **650 high schools**

**Digital Distribution:** **15,000**

“Nikon Inc. has a long-established partnership with PDNedu, influencing both photography students and educators for many years. Through their knowledge and expertise of the imaging industry, we have continuously inspired photography enthusiasts at the most significant stage, the beginning of their careers.”

—Emily Georgalas, Assistant Manager; Communications, Nikon

---

**Emerging Photographer** was re-launched in 2014 to focus entirely on the portfolios of undiscovered and rising stars. The submission-based magazine has a call-for-entries period twice a year, seeking talented new documentary, fine-art, portrait, fashion, travel and landscape photographers, and is juried by editors of Emerging Photographer, **PDN** and **Rangefinder**. Sponsors have branding on the call-for-entries site, in marketing promotions and in the print issue, and can also offer additional prizes to the selected photographers.

**DISTRIBUTION**

**10,000 print** distribution to creatives, curators, gallerists, January and July **PDN** subscribers, major national photo festivals and events, including trade shows and **PDN**'s 30 seminar series.

Digital distribution to more than 20,000 emerging photographers, photo assistants, educators and students!
SHOW GUIDES
The PhotoPlus Expo Show Guide is distributed on the Javits Center show floor during the annual three-day expo. The Show Guide includes features on keynote speakers, seminars and show highlights, in addition to a Buyer’s Guide featuring new gear from PhotoPlus Expo exhibitors.

The WPPI Show Guide publishes in the February issue of Rangefinder, and includes show highlights, special events during WPPI week in Las Vegas, and a complete description of all classes offered during the conference.

STUDIO & EQUIPMENT GUIDE
The Studio & Equipment Guide is a yearly update on the latest studio and gear trends, and is a resource for professional photographers, producers and other creatives. The guide covers studio spaces, rental houses and production services across the United States and Canada, in addition to roundups of gear from leading manufacturers. The Guide also features a review section that includes each advertiser in the issue.

DISTRIBUTION
20,000 print issues of the Studio & Equipment Guide are polybagged with the November issue of PDN.

The digital edition is distributed to an additional 150,000 photographers via a dedicated e-mail blast. Advertisers have the ability to include hyperlinks and video into their digital ads.

SHOW GUIDES
The PhotoPlus Expo Show Guide is distributed on the Javits Center show floor during the annual three-day expo. The Show Guide includes features on keynote speakers, seminars and show highlights, in addition to a Buyer’s Guide featuring new gear from PhotoPlus Expo exhibitors.

The WPPI Show Guide publishes in the February issue of Rangefinder, and includes show highlights, special events during WPPI week in Las Vegas, and a complete description of all classes offered during the conference.

STUDIO & EQUIPMENT GUIDE
The Studio & Equipment Guide is a yearly update on the latest studio and gear trends, and is a resource for professional photographers, producers and other creatives. The guide covers studio spaces, rental houses and production services across the United States and Canada, in addition to roundups of gear from leading manufacturers. The Guide also features a review section that includes each advertiser in the issue.

DISTRIBUTION
20,000 print issues of the Studio & Equipment Guide are polybagged with the November issue of PDN.

The digital edition is distributed to an additional 150,000 photographers via a dedicated e-mail blast. Advertisers have the ability to include hyperlinks and video into their digital ads.

SHOW GUIDES
The PhotoPlus Expo Show Guide is distributed on the Javits Center show floor during the annual three-day expo. The Show Guide includes features on keynote speakers, seminars and show highlights, in addition to a Buyer’s Guide featuring new gear from PhotoPlus Expo exhibitors.

The WPPI Show Guide publishes in the February issue of Rangefinder, and includes show highlights, special events during WPPI week in Las Vegas, and a complete description of all classes offered during the conference.

STUDIO & EQUIPMENT GUIDE
The Studio & Equipment Guide is a yearly update on the latest studio and gear trends, and is a resource for professional photographers, producers and other creatives. The guide covers studio spaces, rental houses and production services across the United States and Canada, in addition to roundups of gear from leading manufacturers. The Guide also features a review section that includes each advertiser in the issue.

DISTRIBUTION
20,000 print issues of the Studio & Equipment Guide are polybagged with the November issue of PDN.

The digital edition is distributed to an additional 150,000 photographers via a dedicated e-mail blast. Advertisers have the ability to include hyperlinks and video into their digital ads.

SHOW GUIDES
The PhotoPlus Expo Show Guide is distributed on the Javits Center show floor during the annual three-day expo. The Show Guide includes features on keynote speakers, seminars and show highlights, in addition to a Buyer’s Guide featuring new gear from PhotoPlus Expo exhibitors.

The WPPI Show Guide publishes in the February issue of Rangefinder, and includes show highlights, special events during WPPI week in Las Vegas, and a complete description of all classes offered during the conference.

STUDIO & EQUIPMENT GUIDE
The Studio & Equipment Guide is a yearly update on the latest studio and gear trends, and is a resource for professional photographers, producers and other creatives. The guide covers studio spaces, rental houses and production services across the United States and Canada, in addition to roundups of gear from leading manufacturers. The Guide also features a review section that includes each advertiser in the issue.

DISTRIBUTION
20,000 print issues of the Studio & Equipment Guide are polybagged with the November issue of PDN.

The digital edition is distributed to an additional 150,000 photographers via a dedicated e-mail blast. Advertisers have the ability to include hyperlinks and video into their digital ads.

SHOW GUIDES
The PhotoPlus Expo Show Guide is distributed on the Javits Center show floor during the annual three-day expo. The Show Guide includes features on keynote speakers, seminars and show highlights, in addition to a Buyer’s Guide featuring new gear from PhotoPlus Expo exhibitors.

The WPPI Show Guide publishes in the February issue of Rangefinder, and includes show highlights, special events during WPPI week in Las Vegas, and a complete description of all classes offered during the conference.
ONLINE

PDNONline.com and RangefinderOnline.com are the flagships of an online network that connects photographers from around the world, including professional, emerging, advanced amateur and student photographers, in addition to those who just love photography.

PDNONline is the go-to source for professional photographers seeking valuable insights into techniques, product advice and industry news. Updated throughout the day, PDNONline provides readers a wealth of hands-on reviews, how-to features, client profiles and online-only features on every aspect of photography.

RangefinderOnline.com delivers news, product information, how-to articles and trend-setting imagery by and for top wedding and portrait photographers. Guest writers include photo editors from popular wedding blogs and collectives as well as tech experts and product reviewers.
NEWSLETTERS

**PDNewswire.** *PDN*’s weekly newsletter, delivers highlights of the week’s photo industry news, product announcements, and the best profiles and features from PDNOnline, *PDN* Pulse and Photo of the Day. Weekly distribution of over 60,000.

**Photo Pause** delivers news, *Rangefinder* features, Wedding of the Week and more to the in-boxes of WPPI members and *Rangefinder* readers twice a month. Biweekly distribution of over 55,000.

CONTESTS

The photo contests spanning the *PDN*, *Rangefinder*, PhotoPlus Expo and WPPI brands provide a unique opportunity for sponsors to provide prizes, sponsor events, galleries and custom promotions to an extraordinarily varied audience of image creators.

RE TARGETING

**Retargeting** is the perfect way to follow up by re-engaging our online visitors on other websites. These campaigns help to maximize your marketing message by keeping your brand front and center. Every time a photographer sees your retargeted ad on another website you gain increased traction and more recognition. Feel free to repeat your creative or serve new creative. Increased click-through rates, conversation and share of mind underscore the value of good branding and repeated exposure.

BLOGS

Curated by the editors, *PDN*’s **Photo of the Day** blog stands out for its high quality of fine-art, commercial and editorial photography.

**PDNPulse.** the award-winning blog of PDNOnline, is professional photographers’ go-to source for product announcements, opinions, and the latest look at the fast-evolving photo market.

**PDNPulse** is the award-winning blog of PDNOnline, is professional photographers’ go-to source for product announcements, opinions, and the latest look at the fast-evolving photo market.

**Photo of the Day** stands out for its high quality of fine-art, commercial and editorial photography.

**PDNPulse.** the award-winning blog of PDNOnline, is professional photographers’ go-to source for product announcements, opinions, and the latest look at the fast-evolving photo market.
It starts with an idea.

Our Creative Services team collaborates with advertising partners to transform your story into content for an audience of photographers, filmmakers and creatives, through print, digital and live events.

Our projects include advertorial campaigns, custom publications, photography competitions, gallery shows and unique sponsorship opportunities for clients. With your direction, we handle the process from conception to design to promotion.
CUSTOM ONLINE and PRINT CONTENT

PRINT ADVERTORIALS: Available as a single story or a longer campaign, our advertorials are written and designed to fit naturally into our existing publications. Our recent campaigns include a four-year series with Profoto in *Rangefinder*, a two-year series with Adobe Stock in *PDN*, a four-month series with Sony in *PDN* and a three-month series with Canon in *Rangefinder*.

CUSTOM ONLINE CONTENT: We publish weekly Native Advertising posts across PDNonline.com and Rangefinderonline.com, integrated with editorial content and promoted on social media. We also pitch special online projects to clients, such as PhotoShelter Fridays, a 5-week Q&A series published in PDNPulse that showcases exceptional photographers who use PhotoShelter to host their work; and In Motion, an Adobe-sponsored online gallery that highlighted the best new filmmakers, nominated by industry pros.

PUBLICATIONS:
• *PDNedu*, in partnership with Nikon, is our semiannual publication for photography students and educators, published since 2002.
• From 2007-2014 *Emerging Photographer* was produced in collaboration with Sony before its re-launch as a standalone, submission-based magazine that features stellar work from rising photographers in the documentary, portrait, fashion, travel and fine-art fields.
• *Rangefinder* “Behind the Shot” was published in 2014 as a special issue customized for Samsung. The issue featured Rangefinder’s regular columns and design with custom content and commissioned work to introduce readers to Samsung’s NX Smart Cameras.

SUPPLEMENTS:
• For a fourth year we bring readers the *PDN* and *Rangefinder* Gift Guide in print and online. With a reach of more than 1 million image-makers, the Gift Guide is the perfect place to promote your new products ahead of the holiday season.
• In 2015, our team partnered with Samsung to create a polybagged supplement to *PDN* about 4K Filmmaking, following our custom summer contest, the 4K Filmmaking Challenge.
• Each year, our team produces Show Guides for the PhotoPlus Expo and WPPI Conference & Expo, in addition to the Studio & Equipment Guide in the fall.
SPECIAL EVENT PLANNING

Our curated special events can help you get your product in front of our audience during the launch or for demo events. We also have branded special events available for sponsorship. Here are a selection of special events that we have developed in the past:

**B&H HOLIDAY SPOTLIGHT**
This year will mark the fourth year that we host a two-day event with leading brands (such as Sony and Olympus) to provide free education to photographers in the New York City area.

**PDNEDU X NIKON PANEL**
Hosted at PhotoPlus Expo, this panel for students and educators focuses on marketing, business and inspirational topics for new photographers.

**PDN's 30 PANELS**
Each year, Creative Services coordinates a multi-city seminar series at schools and photo festivals, featuring PDN’s 30 honorees and an industry creative who provide practical advice for transitioning into a professional career.

**PHOTO ANNUAL PARTY**
The prestigious PDN Photo Annual culminates in a celebration, honoring special-award winners in a ceremony followed by an indoor/rooftop reception. Sponsors of the Photo Annual are provided opportunities to showcase their brand at the event.

**THE CURATOR**
The Curator Fine-Art Awards offers six photographers the chance to exhibit in New York City. Past exhibitions have been held at Foley Gallery, Milk Studios and Industria Superstudios. Sponsors of The Curator are provided opportunities for representation during the show.
TRADE SHOWS & CONFERENCES

Our two signature trade shows are where you can put your newest and latest products into the hands of press, buyers, and consumers, to influence their purchasing decisions. PhotoPlus caters to the professional and enthusiast photographer and visual content creator, while WPPI focuses on our community of wedding and portrait photographers. Bring your brand to both or choose one to highlight your latest product or service.

PHOTOPLUS

October
Javits Center, New York City

The largest photography expo in North America. All of your favorite imaging brands under one roof, plus a full schedule of seminars, master classes, photo walks, keynotes and much more.

February
Mandalay Bay Convention Center, Las Vegas

The largest show for professional, amateur and emerging wedding and portrait photographers and filmmakers, drawing attendees from all over the world for 4 days of conference, content and business building interaction.
PHOTO+ Reps

Mark Brown – Group Publisher
mark.brown@emeraldexpo.com
P. 646-668-3702
C. 201-723-9686

Mike Gangel – Group Show Director
Mike.gangel@emeraldexpo.com
P. 646-668-3717
C. 718-619-7652

Dennis Tyhacz – Account Executive
dennis.tyhacz@emeraldexpo.com
P. 646-668-3779
C. 917-974-3244

Tim Payne – Account Executive
tim.payne@emeraldexpo.com
P. 646-668-3738

Joe Kowalsky – Account Executive
joseph.kowalsky@emeraldexpo.com
P. 646-668-3694

PHOTO+ Executive Offices
100 Broadway, 14th Floor
New York, NY 10004

CONTACT INFORMATION
It is safe to say that our partnership with PHOTO+ and their team has been without a doubt essential to the growth of AcrylicPress.com in the Photo industry. Their guidance and support for us in the PhotoPlus Expo and WPPI conference has helped create some of our strongest partnerships and networking opportunities. Kudos to their entire Team!“

Luis Urtaza, AcrylicPress